

TOTAL TRAINING™ FOR ADOBE® PREMIERE® PRO CS3

WHAT'S NEW

QUICK REFERENCE GUIDE

1 REVISING THE INTERFACE & WORKSPACE 23:49

- 1 Using Flex Bins
- 2 Finding Clips with Smart Search
- 3 Workspace Improvements
- 4 Editing with Keystrokes
- 5 Using the Replace Clip Option
- 6 Saving Space by Disabling Render Previews
- 7 Application Improvements

2 USING THE NEW VIDEO EFFECTS 27:53

- 1 Understanding Time Remapping
- 2 Manipulating Speed with Keyframes
- 3 Using Hold Keyframes
- 4 Reverse Time Remapping
- 5 Introducing Time Warp
- 6 Applying the Dip to White Transition
- 7 Compositing with Difference Matte

3 USING THE NEW AUDIO EFFECTS 34:19

- 1 Using the Chorus Filter
- 2 Using the DeClicker Filter
- 3 Using the DeCrackler Filter
- 4 Using the Flanger Filter
- 5 Using the Phaser Filter
- 6 Working with Audio Channel Mapping

4 EXPORTING VIA THE MEDIA ENCODER 14:34

- 1 Exploring New Adobe Media Encoder Settings
- 2 Using Adobe Device Central
- 3 Adding Marker Comments with Clip Notes
- 4 XMP Support & Using Flash(R) Cue Points

5 WORKING WITH ADOBE SOUNDBOOTH™ & ENCORE® 19:35

- 1 Correcting Audio Problems in Soundbooth
- 2 Exporting Directly to Encore
- 3 Building a DVD in Encore
- 4 Exporting from Encore to Flash

6 EXPLORING ONLOCATION™ 21:15

- 1 OnLocation Features Overview
- 2 Flexible Recording Options
- 3 Exploring the Digital Field Monitor
- 4 Audio & Video Analysis
- 5 Calibrating a Camera with SureShot
- 6 Looking at the Production Menus
- 7 Final Comments & Credits