

TOTAL TRAINING™ FOR Adobe® Illustrator® CS4 - Essentials QUICK REFERENCE GUIDE

C1 INTRODUCTION TO ADOBE ILLUSTRATOR CS4	32:28	C6 CREATING & MANIPULATING PATHS	37:28
1 Setting Up a New Document		1 Using the Pencil, Eraser & Smooth Tools	
2 The Toolbox & Menus		2 Creating Straight Paths with the Pen Tool	
3 The Application Bar & Panels		3 Creating Curved Paths with the Pen Tool	
4 Customizing Workspaces & Keyboard Shortcuts		4 Creating Combo Paths	
5 Setting Preferences		5 Inking a Pencil Drawing	
6 Navigating a Document		6 Manipulating Paths & Anchor Points	
7 Using Rulers, Guides & Grids		7 Creating Artistic Brush Effects	
8 Document Color Modes, Setup & the New Artboard Tool			
C2 DRAWING & TRANSFORMING OBJECTS	29:07	C7 ORGANIZING YOUR ARTWORK WITH LAYERS	30:05
1 Drawing Rectangles & Squares		1 Setting Up a Layer	
2 Drawing Ovals & Circles		2 Understanding Layers, Sublayers & Isolation Mode	
3 Drawing Polygons & Stars		3 Creating Multiple Versions of a Layout	
4 Drawing Lines, Arcs & Grids		4 Moving Content between Layers	
5 Tracing a Placed Image		5 Duplicating Layers	
		6 Applying Transparency & Blending Modes	
C3 MAKING & SAVING SELECTIONS	24:10	C8 WORKING WITH TYPE	52:42
1 Using the Selection Tool		1 Creating Artistic & Paragraph Type	
2 Using the Direct Selection Tool		2 Importing Text	
3 Using the Lasso Tool		3 Formatting Text	
4 Using the Magic Wand Tool		4 Creating & Editing Paragraph Styles	
5 Using Advanced Selection Techniques		5 Creating a Bulleted List & Inserting Special Characters	
6 Saving & Reloading Selections		6 Wrapping Text around Objects	
		7 Creating Type on a Path	
C4 MANAGING SHAPES	32:05	8 Type Effects 12:01	
1 Moving & Copying Shapes		C9 OUTPUTTING YOUR WORK	35:17
2 Aligning & Distributing		1 Saving Your Work	
3 Grouping		2 Exporting Your Work	
4 Locking & Hiding		3 Save for Web & Devices	
5 Transforming Shapes		4 Printing & Saving to Adobe PDF	
		5 Credits	
C5 WORKING WITH COLOR	45:59		
1 Applying Fill & Stroke			
2 Loading Swatch Libraries			
3 Copying Fill & Stroke Attributes with the Eyedropper			
4 Mixing & Saving Custom Colors			
5 Working with Pantone(R) & Web-Safe Swatches			
6 Using Gradients			
7 Working with Symbols			